

**Colin Audition Cut:**  
**Come to My Garden/Lift Me Up (m. 38-57)**

The image displays a musical score for the piece "Come to My Garden/Lift Me Up". The score is written for voice and piano. The voice part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The score is divided into two main sections by a large empty box on the left, which is an audition cut. The first section ends at measure 37, marked with a "7" in a box. The second section begins with the instruction "START (INTRO)" and a downward arrow pointing to the piano accompaniment. The piano part includes a dynamic marking of "(+Hp)". The voice part begins with the lyrics "Lift me" and an upward arrow pointing to the notes. The score continues with several measures of music.

(Settling)

C: 39 Colin: (+Cl) 40 41 42  
up and show me to the gar - den Where love grows deep and true Where I'll

L:

(Hns/Tpt)  
("Hp"/"Gtr")  
*p*  
(Bs) (Tbn) (Hn)

C: 43 44 45 46 47  
tell you Where I'll show you My new life I will live for you

L:

(Fl)  
(Hn) ("Hp"/"Gtr")  
(Vcl)  
(Gliss:Perc)  
*poco rit.*

More deliberately

C: 48 49 50 51  
I shall see you in your gar - den and spring will come and stay Lift me

L:

(Vlrs)

(Cl-w/voice)

A Tempo

C: 62 (+Cl) 53 54 rit. ,  
up and lead me to the gar - den Come Sweet

L:

(Hns)

(Stgs)

p

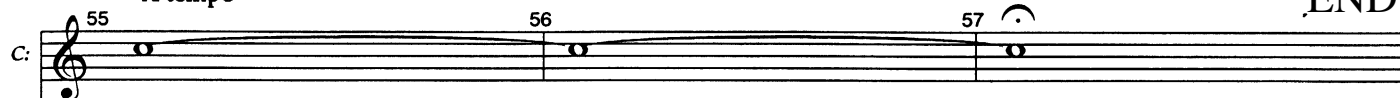
(Vcl)

rit. (+Bs)

A tempo

END

C: 55 56 57



day. \_\_\_\_\_

L:



(Fl/Stgs) (+Ob) rit. mf ("Hp") (+Bells)



Applause segue